

AMDG

NOMEN: _____

Forsan et haec olim meminisse juvabit. Vergil Aen. 1.203

Virgil's *Aeneid*: Book I:

1. Study **Vocabulary List #1** and be prepared for an online quiz **during the first week of classes**.
2. Read the Introduction to your Vergil textbook: *Vergil's Aeneid: Selected Readings from Books 1, 2, 4, and 6* (xiii-xxvi, **about 14 pages**). **Complete the study questions below**.
3. Read the Introduction to your Caesar textbook: *Caesar: Selections from his Commentarii De Bello Gallico* xv-xxv & xxxi-xxxviii **about 17 pages**). **Complete the study questions below**.
4. Read the introduction to Fagles' translation of the *Aeneid* (pages **1-3 ONLY**).
5. Read **in Latin** *Aeneid 1.1-1.11* and **complete the study questions below**.
6. Read Book 1 of the *Aeneid* in English and **complete the study guide below**.
7. View video on internet: Mary Beard, Empire Without Limit.
<https://www.youtube.com/watch?v=GYjnRAFFy4g> : answer reflection question below.

NB: You may either hand write or type your answers.

➤ **Study guide for** the Introduction to your Vergil textbook:

- A. What are the three main works of Vergil?
- B. Vergil clearly divides the 12 books of the *Aeneid* into two halves. What are these halves?
- C. Each half of the *Aeneid* imitates which epic of Homer?
- D. In pp. xxiii-xxiv, who are the key characters? (Give no more than 10.)

➤ **Study guide for** the Introduction to your Caesar textbook:

- A. When was Caesar born? When did he die?

- B. What two powerful Romans created an alliance with Caesar (the first triumvirate)?
- C. After his consulship, what position did Caesar obtain?
- D. What are *commentarii*? Be specific.
- E. What kind of work was Caesar's work that we will read (*De Bello Gallico*)? Why do you think he chose this genre?
- F. When did Caesar arrive in Gaul?
- G. What are the two key events of Book 1 of *De Bello Gallico*?
- H. What great Gallic leader united the Gauls against Caesar?

➤ **Study guide for: Book 1.-11:**

- A. In line 1, what is the stated theme of the *Aeneid*? (Give the Latin)
- B. What is "metonymy" (a figure of speech)? (See note to line 1 and Vergil Appendix B.)
- C. Translate **literally** and in your own words: "*Troiae . . . litora.*" (lns. 1.1-1.3)
- D. What case is *superum* (ln. 1.4)?
- E. What is a transferred epithet? Explain the transferred epithet in line 4.
- F. Why are *conderet* and *inferret* (lns. 1.4-1.5) in the subjunctive?

G. What is the transferred epithet in ln. 1.7?

H. What convention of epic poetry appears in line 1.8?

I. What case is *deum* in line 1.9?

J. What kind of subordinate clause is “*quo numine . . . impulerit*” (lns. 1.8-1.11).

K. ID verb form: *impulerit* (1.11)

L. What is the syntax of: *Tantane . . . irae*?

➤ **Study guide for: Book I in English (Fagles Tr.)**

1. What is a **proem**? Where do you find it in this poem?
2. What is the judgment of Paris? (use Internet, if necessary)
3. Why is Juno angry about Minerva’s punishment of Ajax?
4. When does the hero Aeneas first appear in the poem? What are his first words? Reflect: what kind of impression does the hero first make?
5. What role does Neptune play in Aeneas’ journey? Note the epic simile in lines 1.174-184 (Fagles Tr. Lines). In this simile, what two things or people does Vergil compare? What allusions, if any, do you think Vergil is making?

6. What are three ways Aeneas demonstrates leadership when he first arrives on the shores of Carthage?

7. In his speech to his men (Fagels Tr. Lns.1.233-244), how does Aeneas handle his emotions? What does Vergil reveal about Aeneas directly after that speech?

8. Why is Venus so concerned about Aeneas' fate?

9. In the prophecy that Jupiter outlines to Venus, what specific power does Jupiter grant to the Romans

10. Who is the "Trojan Caesar" referring to in line 1.342 (Fagels Tr. Lines) ?

11. What monument in ancient Rome are the Gates of War in line 1.351 (Fagels Tr. Lines) a reference to?

12. Who is the Queen of Carthage? What are your first impressions of her?

13. Who is the son of Maia in line 1.356 (Fagels Tr. Lines) and what role does he play?

14. In what disguise does Venus appear to Aeneas? What information does she supply?

24. What clever plan does Venus put in motion? What are her motives?

25. What effect does Cupid/Ascanius have on Dido?

26. What does Dido request from Aeneas at the end of Book 1?

27. Identify three **significant quotes** you feel are important to understand Book 1 of the Aeneid.

(Cite the Fagels translation, giving the line number and page number for reference. If your quote comes from a speech, identify the speaker.)

➤ Note three **critical questions** you feel the class should consider in discussion. NB: These are not questions that you can answer with reference to the Glossary or Google, but deeper, analytical, why-type questions.

