## AMDG

NOMEN: \_\_\_\_\_

Forsan et haec olim meminisse juvabit. Vergil Aen. 1.203

## Virgil's Aeneid: Book I:

- 1. Study **Vocabulary List #1** and be prepared for an online quiz **during the first week of classes**.
- 2. Read the Introduction to your Vergil textbook: *Vergil's Aeneid: Selected Readings from Books 1, 2, 4, and 6* (xiii-xxvi, **about 14 pages**). Complete the study questions below.
- 3. Read the Introduction to your Caesar textbook: *Caesar: Selections from his Commentarii De Bello Gallico* xv-xxv & xxxi-xxxviii **about 17 pages**). **Complete the study questions below.**
- 4. Read the introduction to Fagles' translation of the Aeneid (pages 1-3 ONLY).
- 5. Read in Latin *Aeneid 1.1-1.11* and complete the study questions below.
- 6. Read Book 1 of the Aeneid in English and complete the study guide below.
- 7. View video on internet: Mary Beard, Empire Without Limit. <u>https://www.youtube.com/watch?v=GYjnRAFFy4g</u> : answer reflection question below.

## NB: You may either hand write or type your answers.

- > **Study guide for** the Introduction to your Vergil textbook:
  - A. What are the three main works of Vergil?
  - B. Vergil clearly divides the 12 books of the Aeneid into two halves. What are these halves?
  - C. Each half of the Aeneid imitates which epic of Homer?
  - D. In pp. xxiii-xxiv, who are the key characters? (Give no more than 10.)

- > **Study guide for** the Introduction to your Caesar textbook:
  - A. When was Caesar born? When did he die?

- B. What two powerful Romans created an alliance with Caesar (the first triumvirate)?
- C. After his consulship, what position did Caesar obtain?
- D. What are commentarii? Be specific.
- E. What kind of work was Caesar's work that we will read (*De Bello Gallico*)? Why do you think he chose this genre?
- F. When did Caesar arrive in Gaul?
- G. What are the two key events of Book 1 of *De Bello Gallico*?
- H. What great Gallic leader united the Gauls against Caesar?

## Study guide for: Book 1.-11:

- A. In line 1, what is the stated theme of the *Aeneid?* (Give the Latin)
- B. What is "metonymy" (a figure of speech)? (See note to line 1 and Vergil Appendix B.)
- C. Translate literally and in your own words: "Troiae . . . litora." (lns. 1.1-1.3)
- D. What case is *superum* (ln. 1.4)?
- E. What is a transferred epithet? Explain the transferred epithet in line 4.
- F. Why are *conderet* and *inferret* (lns. 1.4-1.5) in the subjunctive?

- G. What is the transferred epithet in ln. 1.7?
- H. What convention of epic poetry appears in line 1.8?
- I. What case is *deum* in line 1.9?
- J. What kind of subordinate clause is "quo numine . . . impulerit" (lns. 1.8-1.11).
- K. ID verb form: *impulerit* (1.11)
- L. What is the syntax of: *Tantane* . . . *irae*?
- > Study guide for: Book I in English (Fagles Tr.)
- 1. What is a **proem**? Where do you find it in this poem?
- 2. What is the judgment of Paris? (use Internet, if necessary)
- 3. Why is Juno angry about Minerva's punishment of Ajax?
- 4. When does the hero Aeneas first appear in the poem? What are his first words? Reflect: what kind of impression does the hero first make?
- 5. What role does Neptune play in Aeneas' journey? Note the epic simile in lines 1.174-184 (Fagels Tr. Lines). In this simile, what two things or people does Vergil compare? What allusions, if any, do you think Vergil is making?

- 6. What are three ways Aeneas demonstrates leadership when he first arrives on the shores of Carthage?
- 7. In his speech to his men (Fagels Tr. Lns.1.233-244), how does Aeneas handle his emotions? What does Vergil reveal about Aeneas directly after that speech?
- 8. Why is Venus so concerned about Aeneas' fate?
- 9. In the prophecy that Jupiter outlines to Venus, what specific power does Jupiter grant to the Romans
- 10. Who is the "Trojan Caesar" referring to in line 1.342 (Fagels Tr. Lines)?
- 11. What monument in ancient Rome are the Gates of War in line 1.351 (Fagels Tr. Lines) a reference to?
- 12. Who is the Queen of Carthage? What are your first impressions of her?
- 13. Who is the son of Maia in line 1.356 (Fagels Tr. Lines) and what role does he play?
- 14. In what disguise does Venus appear to Aeneas? What information does she supply?

15. What is Dido's back-story? How did she get to Carthage?

16. How does Aeneas identify himself after "the Spartan maiden" gives him information about Carthage?

17. How does Aeneas recognize Venus as his goddess mother?

- 18. What does Venus do to aid Aeneas and Achates on their journey?
- 19. Why is Aeneas so impressed with Carthage? What specifically does he see? What specific simile does Vergil use to convey this impression?
- 20. What does Aeneas find in the "grove, lavish with shade" (lines 1.532-3 (Fagels Tr. Lines)) Why is he so moved? What poetic device is Vergil using here?
- 21. What kind of leader is Dido when we first encounter her?

22. Who is Ilioneus and what are the main points of his speech to Dido?

23. Briefly sum up Dido's response to Ilioneus; then Aeneas' response to Dido:

24. What clever plan does Venus put in motion? What are her motives?

25. What effect does Cupid/Ascanius have on Dido?

26. What does Dido request from Aeneas at the end of Book 1?

27. Identify three significant quotes you feel are important to understand Book 1 of the Aeneid.

(Cite the Fagels translation, giving the line number and page number for reference. If your quote comes from a speech, identify the speaker.)

Note three critical questions you feel the class should consider in discussion. NB: These are not questions that you can answer with reference to the Glossary or Google, but deeper, analytical, why-type questions.

1. Note any **modern parallels** to Book 1 of the *Aeneid* (film, TV, real life). Does this book raise any issues that are relevant to your experience of the modern world?

2. **Reflect** on your experience of reading this book (in a paragraph or two: how did this book make you feel? did you sympathize with any of the characters? did you find any elements interesting or puzzling? what more would you like to know about this poem?) This is an opportunity to reflect and think about your experience of the epic.

28. Reflect on the video "Mary Beard, Empire Without Limit."

a. What is one point that particularly struck you in Beard's video? why? In your answer, include the short time reference to the video. We need this so we may easily share in class which parts of the film were particularly instructive to you.